



# The Tower



Volume III. No. 24

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

April 2, 1943

## VAUDEVILLE OF 1860 TONIGHT

### FEATURES VARIETY OF ENTERTAINING ACTS

### OOPS! WE'RE SORRY!

According to the headline article of last week's Tower, outside of the rehearsals, Alonzo E. Goldsberry was to star in the vaudeville! We regret to inform you that in a recent dispatch from Cafeteria headquarters, "Goldy" stated that due to circumstances beyond his control (the mental strain of trying to safeguard his sociology students from insurance 'wolves', no doubt) he will be unable to participate in "Wanted A Widow For Immediate Possession."

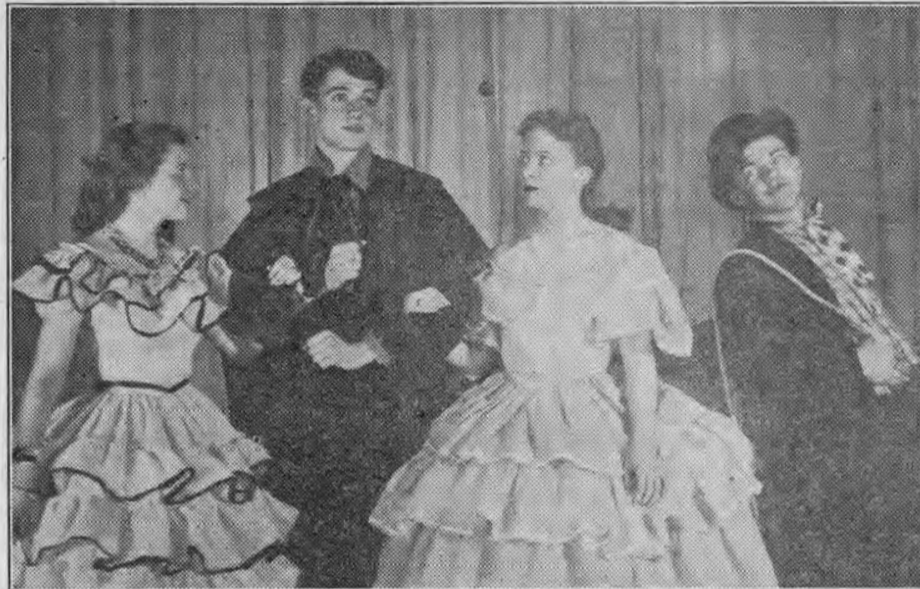
The author of the first half of that infamous article, John Schulte, and the author of the second half, Jean Bratcher, both swear they didn't do it. In fact, John claims that when he read it in print Friday morning, he didn't even notice anything amiss!!

The editor and Miss Roell swear they didn't do it, and will show you the original paste-up to prove it!

Mr. Goldsberry swears he didn't do it, and claims that it is his natural ability to make unexpected appearances in unsuspecting places.

At any rate, it's the first issue that reaped a laugh from the students, and a raised eyebrow from Messrs. Krider and Gale!

Moral: "Even the Tower can make a mistake."



Pat Kasdorf, John Schulte, Ernestine Morris and Milton Johnson.

### NAVAL AVIATION RADIO PROGRAM

A special radio program, designed primarily to relate the fascinating story of Naval Aviation to high school students listening in class groups, will be broadcast over station WGN, Chicago, on Monday, April 5, from 3:00 to 3:30 p. m. The program, titled "Navy Wings", will not only present the exciting adventures of a Navy airman but will also offer complete information about the current pilot training course open to 17-year-old high school seniors and college men.

Headlining the show will be Lieut. (jg) Elmer D. Anderson of Ellensburg, Washington, who was awarded last month the Distinguished Flying Cross for heroism in the Pacific. An outstanding Navy flier, Lieut. Anderson has seen considerable duty with the fleet in operations against enemy Japanese forces and will discuss his own training on "Navy Wings" as well as tell the story of the daring feat that won him the DFC. He is now a flight instructor of air cadets at the Naval Air Station, Glenview, Illinois.

Lieut. Comdr. Carl G. Olson, Officer-in-Charge of the Naval Aviation Cadet Selection Board at Chicago and a veteran aviator, will open the program, which is to include the answering of questions on Navy pilot training asked by three 17-year-old applicants. The WGN studio orchestra will supply the music.

"Navy Wings" provides an excellent opportunity for students to obtain a complete, accurate picture of Navy pilot training and its various qualifications in a simple and quick way. Questions which interested youths and teachers would like to have answered on the program, should be sent immediately to the Naval Aviation Cadet Selection Board, Board of Trade building, Chicago.

### SUMMER SCHOOL TERM INCREASED

The summer school of this year will be different than preceding years in many ways.

It will consist of two six week terms. It is the privilege of the student to go to either of the terms or both terms. If only one term is desired, the first six weeks will be more promising.

The normal course offered is two subjects to a student, and only upon the approval of the sponsor teacher, will exceptions be made for the stated number of subjects.

Boys of eighteen or soon to turn eighteen may be sure of graduation by attending summer school to get their required number of credits. Also, both boys and girls, may enter college for from one to two semesters earlier, if they attend summer school.

The cost will be Ten dollars for a period of twelve weeks, unless some change is made. Also, Adams is quite sure of offering six weeks here in our school. The last six weeks term depends upon how many will want to take it, and what they would like to take.

Your job is deciding upon the things you will have to take to finish your schooling.

### FLAG CORP APPEARS AT Y.W.C.A.

The Adams Flag Swinging Corps appeared before the Pan-American Pageant at the Y. W. C. A. on Friday and Saturday evenings, March 26 and 27. Members of the group were Dessa Apelgreen, Mary Jo Browder, Kathleen Franklin, Eva Gwilt, Betty Witter, and Ruth Misinski.

### ART GOES PRACTICAL AND PATRIOTIC!

Have you ever seen a poster made beautiful by vegetables? Well, right here in our own Art Department the students are producing posters splashed with bright juicy carrots, luscious peas and beets, lettuce, and beans. They are doing their part to lure people into planting victory gardens by making posters showing the appetizing and patriotic results.

Victory gardens aren't the only war project the Art Department has worked on! They have put out a number of posters for the Red Cross encouraging youths of pre-induction age to learn to swim.

Several posters have been made acknowledging the American Association of University Women's work in stamp booths.

So, for all that art is a science of culture, it can also be practical in a patriotic way!

LOST—A blue pencil case. It has my name, Louise Holmgren, printed on it. Please return soon.

John Adams Vaudeville as done in 1860 will be a program of songs, dances, instrumental music and a one-act farce.

The overture, "The Merry Widow Waltz," played by the John Adams Orchestra will start the program. The duet, "Strolling Down Broadway," will be sung by the great Smith and Smith team.

The chorus taking the part of the village choir will sing, "Bohunkus". Another outstanding feature will be the "Gallop de Fairy" dance by Ballerina Shirley Kline.

Eddie Easley and Bob Hart will play a trombone duet, "The Pals."

The climax of the program will be the play, "Wanted a Widow For Immediate Possession" by Dion Bori-cault. The cast is:

Lady Amy Lovebird...Patricia Kasdorf  
Lady Blanche

Mountjoy ..... Ernestine Morris  
A Waiter ..... Warren Gregory  
Harry Reveal ..... John Schulte  
Mr. Clinch Merry-  
weather ..... Milton Johnson  
Craker ..... Edward Mendler  
Brads ..... Don Hutmacher  
Mary ..... Patricia Megan  
Jane ..... Eileen Trimble

"Listen To the Mockingbird" will be the Finale. Louis Holmgren will sing the solo and the entire cast will join her to sing the chorus.

In addition to the above outstanding features, there will be many other entertaining acts to complete the program.

### INDIANA EXTENSION TALK TO BE GIVEN

South Bend is the center of the Indiana University Extension Service in this area. One may complete two years of college work here and then transfer to any other college or university as a junior.

The price is approximately \$120.00 a year for tuition and fees and on the campus your charge is around \$650.—for tuition, fees, room and board. There are scholarships offered for this extension work. Persons may carry full time or part time jobs during this work if their plan is worked out satisfactorily and may in that way be able to finish college.

Mr. Caldwell is the head of the Extension Division in South Bend and will explain in detail the services of it to all senior A's.

TOWER THE STAFF TOWER

PUBLISHED BY THE STUDENTS OF THE JOHN ADAMS HIGH SCHOOL, SOUTH BEND, IND.  
 EDITOR-IN-CHIEF ..... Carol Kline  
 FEATURE EDITORS ..... Pat Kasdorf, Vicki Dix  
 BUSINESS MANAGER ..... Don Brown  
 ADVERTISING MANAGER ..... Joan Bruggema  
 SPORTS EDITORS ..... Joan Yohn, Stanley Feuer  
 CIRCULATION MANAGERS ..... Barbara Munro, Jack Houston  
 STAFF PHOTOGRAPHER ..... Don Brown  
 PRINCIPAL ..... Mr. Galen B. Sargent  
 FACULTY ADVISER ..... Miss Florence Roell

TO WHOM IT MAY CONCERN

It's good to find comments and criticisms in the Tower Box but it's bad when they're not signed. We'd like to make a plea to all of the anonymous authors: we cannot print any article that is not signed. Your name, if desired, will not appear. However, we must know if it is a live topic or a practical joke, and have an author on file! If the subject is worth commenting on, it surely is worth defending by your signature.

HOW ABOUT IT?

All of us know that we have one of the most beautiful high schools in the state of Indiana. We did have a beautiful lawn to go with it. A scrubby lawn can take a great deal away from the appearance of the school itself. If all of us do know it without being told, why is the lawn being ruined by trampling feet? These feet belong to students who are in too much of a hurry to use the sidewalks — maybe, a few are just plain lazy.

You might save a few feet and perhaps a fraction of a minute by cutting across the lawn. Keep it up kids. You will have some barren and ugly brown paths cut through the lawn.

You are high school students constantly demanding that you be treated as adults. Why don't you act like them and start in right now by staying off the lawns? This article won't be in vain if it makes you guilty ones ashamed of yourselves.

— Muriel Johnson.

DISAPPOINTMENT

Some people live on ideals or hopes, some live on the promise of a new day, but most of us live and depend, to a certain extent, on the promises given us by others. Disappointment comes to all of us. It may come in different forms and bearing varying degrees of importance but it does come. One might only be slightly disturbed by some disappointment where another might be so mentally perturbed as to lose faith completely in something which he had previously held in high regard. There is not much anyone can do to prevent this because we are living in a world that does not care. It does not matter to the world the extent of suffering some one of its fickle fancies causes one little unimportant person. The world has always been indifferent to its treatment of the little man and in all probability will continue on its path of mental destruction of his hopes based on the world's promises. Day after day as we love, laugh, and cry, we live in continual disillusionment and disappointment. Undoubtedly after some time of these recurring injuries to the pride and mental attitude, some of us will develop an immunity to them. But what of those who do not? The responsibility falls to you and me—veterans of disillusionment—to see that we do nothing to further the cause of disillusion.

Those we love and trust most are the ones for whom we should always be on guard. They are the ones that can hurt us most. We all must take care not to become too reliant or too dependent on these people. That when the day comes—and it will—on which they will disillusion us we will be prepared for the blow to our ideals. If we are thus prepared we can come out of the situation with nothing lost but a great deal won in experience.

BEVERLY MURPHY

DEFENSE STAMP SALE SUMMARY — MARCH 22

	Total	Per Captia
776 Students	\$281.85	.36
Class of '44—12B's and 11A's	\$115.80	.50
Class of '43—12A's	78.15	.46
Class of '45—11B's and 10A's	68.00	.24
Class of '46—10B's	19.90	.22
HIGH POINT ROOMS:		
205—Miss Puterbaugh's 12A's	\$45.85	\$1.14
208—Mr. Weddle's 11A's	30.85	1.03
And Still We Have Such Returns As These:		
11B's in 210	\$2.10	.06
12A's in Drafting Room	1.50	.03

TATTLE TALES ON THE STAFF

Miss Roell — shoes, Tower, V-Mail letters.  
 Carol Kline — smile, good nature, loads of fun.  
 Pat Kasdorf—drama club, hair, MORT  
 Don Brown—camera, studious, golf.  
 Joan Bruggema—coiffures, Navy Air Corps, advertising.  
 Joan Yohn—long, long hair, Bill P.  
 Stanley Feuer—sport page, short, interesting.  
 Barbara Munro — flute, exchange copies.  
 Jack Houston—original walk, butch, hall boy.  
 Alice Hoover—sweaters, N. D., Editorials.  
 Flo Dibble—Album, in a rush, Office Practice.  
 Bette Ann Malcolm — Long hair, steady, personality.  
 Jim Ball — wise-cracking, measles, trouble.  
 Ann Miller—Navy Air Corps, new hair cut.  
 Marian Ramer — giggles, "Puzzy" Glee Club.  
 Vivian Youngquist—quiet, red, good grades, hair bows, Bill.  
 Janet Bickel — Blush, chemistry, N. D.  
 Elsie Lehman — Typing, trombone, violin.

DAFFYNITIONS

Event—event home.  
 Classify—I'll be late to classify don't hurry.  
 Issue—Issue going to the basketball game?  
 Sanctuary—Sanctuary much.  
 Gopher—I could gopher him.  
 Canoe—I can row a boat—canoe?  
 Detest—Students flunk if they fail detest.

CHEM CLASS

Little drops of acid,  
 Little bit of zinc  
 Dropped into a test tube  
 Make an awful—odor

COBWEB CORNER

From the deep dark files of last years Tower, some interesting things were found.

Remember when — Joan Breskin was mooning over Johnny Ray.

When, Pepper Rice's thoughts were lingering over a marine career.

The band was waiting expectingly for their new uniforms.

Miss Inglefield went "lion hunting" in Potowatomi Park and got stuck in the mud (we won't mention who with).

"Quality Street" was just around the corner.

When Boswell, McGirr and Rietz were wolfing at Adams.

The Tower Box was fed every day.

WHAT QUALITIES DO YOU THINK AN IDEAL DATE SHOULD POSSESS ???

Joan Smith — A boy that can have fun without becoming too serious — an interesting conversationalist, somewhat of a philosopher, a good dancer, and show respect for the girl.

Roy Andrews — I like a girl who likes to have a good time. A girl that wears make-up, but not too much. One that is put together well, but a girl who smokes or drinks is out. Also, a girl should know when to talk and when not to.

Alice Hoover — I like a boy that's a ready wit, has a nice smile, combed hair — but any 4-F will do.

John Ray — A girl should be a good conversationalist. She should not make up like an Indian. There is one thing a girl shouldn't do and that is be afraid of her date.

Jean Malcolmson — a boy should have a sense of humor, not too much "line," good manners, and complimentary remarks. Above all he should not be conceited.

Harry Sanders — I agree with Johnny Ray, but also the girl should be a good dancer, and, oh yes, she should be a sweet tomato and she shouldn't be a "Joe Green-bean."

Peggy McGann — Personality, dancing, looks and a sense of humor are the four essential qualifications of a good date, but due to the war anyone of these would do beautifully.

Harold Slutsky — She should be a snappy little chick, have a girt of gab, but also be able to turn it off. She should be able to make with the jive, and smokers are out.

Ann Miller — I like a "man." One that doesn't agree with me all the time and one that is "rough and tough, and hard to bluff." Also when the evening begins he doesn't tell me how much money he has and to spend accordingly.

John Goldsberry — My idea of a good date is to have a girl who is interested in the same things you are. She should not be a gold digger and should be intelligent.

Phyl Van Houten — A boy does not necessarily have to be good-looking, but he should have a sense of humor, nice manners, not too serious, respect the girl, and willing to have fun.

Jack Wilhelm — My idea of a good date is a girl that is very conceited and likes to talk a lot.

Pat Crowe — He should be a lot of fun and not talk about himself all the time. Be somewhat of a good dancer. Be polite to his date (such as having enough sense to help the girl on with her coat.)

TOWER MINOR STAFF TOWER

ASSISTANT FEATURE WRITERS.....Alice Hoover, Flo Dibble, Bette Ann Malcolm, Jim Ball, Silas Sharpe, Dagny Lenon.  
 ASSISTANT NEWS WRITERS .....Ann Miller, Marian Ramer, Muriel Johnson, Vivian Youngquist, Janet Bickel, Pat Kasdorf, Barbara Beebe.  
 ADVERTISING ASSISTANTS .....Joan Bruggema, Jack Pfaff, Phil Riner, Florette Dibble  
 TYPISTS .....Lillian Bubich, Elsie Lehman, Pat Kasdorf, Dorothy Saltzgeber  
 HOME ROOM AGENTS .....Howard Keb, Mary Furnish, Helen Kruggel, Carlos Corona, Jacquelyn Jennings, Betty Zeidman, Beverly Gilman, Jack Beal, Carole King, Irene Putnam, Peggy McGann, Virginia Wiseman, Tom Tanner, Doris Bushey, Florette Dibble, Mary Alice Hamblen, Phil Riner, Ann Miller, Betty Lange, Eleanor Polman.



Doris Lidecker, Barbara Munro, Charlotte Mack, Eddie Easley, Joyce Coon.

**THE CASE FOR TECHNOLOGY**

Of late we have been hearing numerous and onimous rumblings from the literati, from the cultured, from these gentlemen who, we must here note, have a definite interest in the continued life of the arts from a, shall we say, bread-and-butter angle. These be-lettered gentlemen of the arts seem to think that with so much emphasis on technology and purely material things that the race is going to degenerate into a tribe of nearly inarticulate automatons, of half-wits who will wander about in the pouring rain and who will be easy marks for the crafty aggressors.

True, we must have culture and the more pleasing things in life, but do these things breed the most important part of our make-up; common sense? I firmly believe that there will always be Lincolns who will rise from the people themselves with only common sense and a real love of their fellowman. It is quite evident that these grumblers have very little respect for the intelligence of anyone except the members of their own intellectual bracket, so I am afraid that we must discount their babblings till we have more leisure in which to view them. Right now, we idiots have our hands full.

JOHN SCHULTE

**PEOPLE ARE TALKING ABOUT . . .**

. . . Point rationing . . . Summer jobs . . . a fourth term . . . the senior activities . . . report cards . . . Spring . . . our American soldiers . . . everywhere they are . . . Easter bonnets (Yes, already!) . . . that smooth song "As Time Goes By" . . . the smoke screen in the chem lab . . . whether we'll have another snow storm . . . the girls basketball tourney . . . Mr. Gale's proud papa air . . .

**SERVICE NOTES**

Dear Carol,

I just want to thank you and the rest of the Adams students who make it possible for us boys in service to get the Tower. We really enjoy it very much. I was glad you started putting in the addresses of the boys in service because there were a lot of my old friends whom I had lost track of.

I would also like to tell the rest of the fellows back there to join the Navy if possible. It really has a lot more to offer in way of opportunities and education than the rest of the service branches, but a fellow will find any branch a swell place to be.

I have to close now so thanking you again I remain,

Yours till the Navy comes home.  
John P. Freienstein S 2/c  
Co. 5 Sec. C-075  
Navy Pier, Chicago, Ill.

Editor's Note: Thanks for the letter, John, it's swell to know that you enjoy the Tower!—Carol K.

Miss A: "I've just heard the worst piece of scandal."

Miss B: "I thought you had. You look happy."

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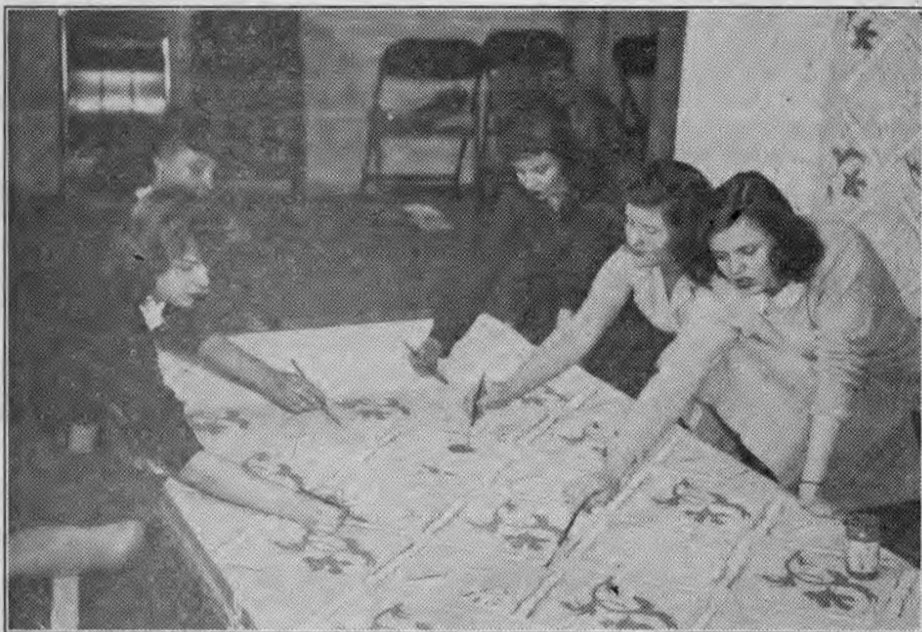
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# FIRST TRACK SEASON IS OPEN



Janet Bickel, Phyllis Pally, Jane Tilley Painting Scenery for the Vaudeville.

## MANY THANKS

It isn't many mothers who would be willing to give up their precious time to sewing costumes for a school play! Those lovely costumes that you will all see tonight in the Vaudeville are the result of many hours of hard work on the part of Mrs. Harold Hart, Mrs. Norris Mann, Mrs. Bert O. Hoover, Mrs. Chas. Lyle, Mrs. C. D. Easley, Mrs. Wilber Flowers, Mrs. C. E. Snoke, Mrs. Firth, and Mrs. Bedell. These mothers deserve the grateful thanks of all the students and teachers for being so kind in helping to make the Vaudeville the huge success we know it will be!

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You can always tell a freshman  
 By his green and foolish stare;  
 You can always tell a sophomore  
 By the way he combs his hair;  
 You can always tell a junior

## FIRESIDE CHATTER

Right about now is the time to summarize Adam's first three seasons in the "big stuff" as far as basketball is concerned. Though regretful to say we have yet to put across a victory on Central.

The opinion from this quarter is that the teams have in all sense of the word been successful. Whether or not Adam's "war" department or student council will approve of my spreading such information is for the editor to worry about. (Believe me, the old girl really worries, too.)

The statistics may explain, one way or another, a few of the doubts that only statistics can unveil. A careful examination of them will reveal that Adams toed the line 980 times in three seasons and made a different impression . . . on the score board 504 times. (8 out of 10 is championship ball.)

"Hersh" in the opinion of many of the Adams' experts (primarily Jack Miles) was the scrappiest of 'em all. He played in every one of Adams' 63 games. Led the scoring one year, and finished in the runner-up position the other two seasons. (You can't very well brood over his poor foul shooting when he has compiled such an array of glory to offset his misdeeds.)

McIntyre came within one field goal of breaking Heitgers mark of 164 points.

The rest of the story is wrapped up in the statistics.

No matter what you thought of our first three seasons — good, bad, or indifferent, you certainly can't have any criticism directed at Coach Primmer, who has put in the better part of his headaches to the success of Adams' teams.

**RIVER PARK THEATRE**  
 FRIDAY - SATURDAY  
 FRIDAY  
 Ronald Regan, Ann Sheridan  
 and Robert Cummings  
 "KING'S ROW"  
 "B. P. VARIETY"  
 FRIDAY - SATURDAY  
 Ed Bergen, Charlie McCarthy,  
 Fibber McGee and Molly  
 "HERE WE GO AGAIN"  
 Plus  
 "PRIVATE BUCKAROO"  
 Andrew Sisters, Harry James  
 and His Orchestra

By his smile and friendly clutch;  
 You can always tell a senior  
 But you can't tell him very much.  
 —The Bremen "We"

## PROSPECTS LOOK GOOD FOR COACH HAM AND TEAM

Well, spring weather is here, and with it at Adams comes spring football, baseball, golf, track, sulphur and molasses. This is a fine line up of activities, but look closer, and you'll find one major sport there for the first time; namely track.

For the past three years, the school has supported football teams, basketball teams, golf, tennis and wrestling teams. We've even had a debating team. And now for the first time, in infamy, we are proud possessors of a track team.

Of course, it is too early to predict anything, but judging from the interest and talent of the boys on the squad, we should have a very successful season. As far as talent is concerned, you can refer back to ninth grade city-wide track meets of former years. In those meets Jefferson, Lincoln and Nuner, the Adams "feeder" schools, were always close to the top.

Now a few words about the coach. Mr. Ham is a very genial and likeable fellow, and very easy to get along with. He enjoys a good joke and likes to have fun, but when he is in earnest, the boys really get down to business. Mr. Ham is well liked and respected by everyone, and represents a fitting teacher for the boys on the squad.

Thus it's apparent we have the team and the coach. But do we have the backing?

That's the question no one can answer, but the student body. The Adams' students have always supported enthusiastically all school activities; therefore we have good reason to believe the students will back the track team.

Are we right?  
**JOHN ADAMS TRACK SCHEDULE 1943**

- April 1—Indoor Twin City Meet (Notre Dame)
- April 14—Adams vs. Riley
- April 16—Triangular Meet (Mish.)
- May 1—South Bend City Meet
- May 4—Conference Meet (Mish.)
- May 6—Adams vs. Central
- May 8—Conference Meet (Mish.)
- May 12—Adams vs. Central
- May 15—Sectional Meet (Mish.)
- May 22—State Meet (Indianapolis)
- May 26—Adams vs. Washington

"Got a date?"  
 "Nope, don't rate,"  
 "Want advice?"  
 "Sure, what's the price?"  
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