



# The Tower

Commencement

June 1

8:00 P. M.

Auditorium

Volume II. No. 23

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

May 27, 1942

## KLINGE NEW TOWER EDITOR

### INFORMATION FOR GRADUATION DAY

1. All Seniors report to home rooms at 1:00 on June 1. Graduation rehearsal will take place at 1:00 on June 1. Every Senior *must* attend.
2. All Seniors meet at 7:00 p.m. in cap and gown in the Little Theater to form lines for graduation.
3. All Seniors go directly to Little Theater after Recessional to check cap and gown with the representative of the Cap and Gown Company.
4. Orchestra and Glee Club will rehearse with Seniors at 1:00 for graduation.

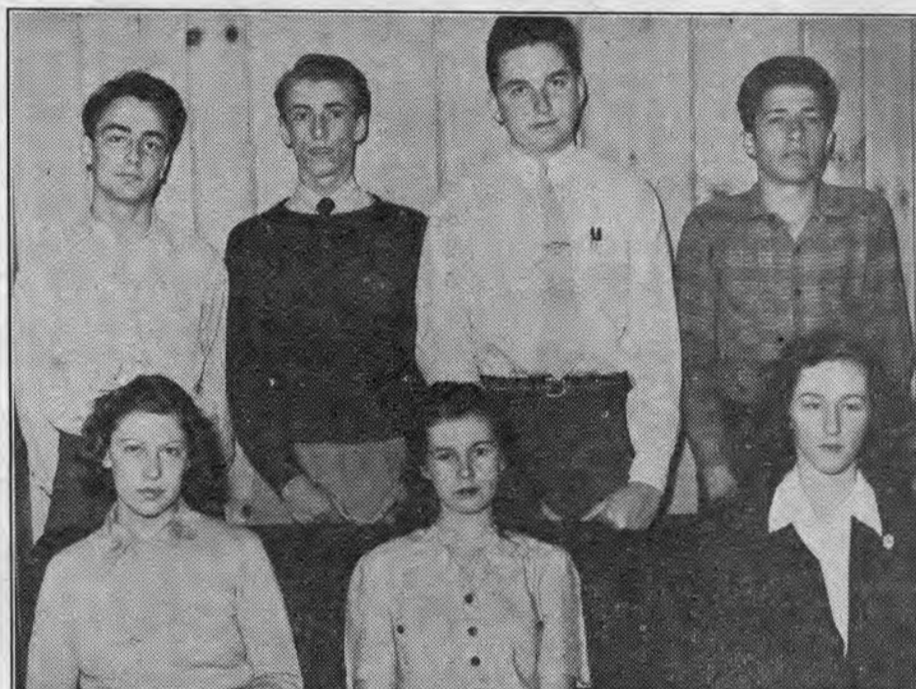
### SENIOR ASSEMBLY

The Senior Assembly marked the official beginning of the Graduation activities for our Seniors. In their grey caps and gowns they entered the auditorium in a group after the rest of the school had taken their places. Fred Watson, Master of Ceremonies, opened the assembly program with an acknowledgement to all the Senior Class sponsors and Miss Burns for their cooperation throughout the year. The Senior Class Officers were then introduced, John Doran, President, Jack Yuncker, Vice President, Dean Robertson, Treasurer, and Tom Matthews, Secretary. Watson then introduced Lillian Toth, the Senior Class valedictorian, and Joan Louise Smith, salutatorian. These girls did not present their addresses, as is the custom in most schools, but it is understood that they will be given at the Graduation Exercises. Following this came the highlight of the assembly, the presenting of the Student Council honor awards for high scholarship. Mr. Weddle, the student council sponsor, spoke for a few minutes and then presented Jack Yuncker, retiring president of the student council, with his gold pin, and he in turn presented the rest. Lillian Toth received the highest award; a pin set with rubies, as scholastically she ranked highest in her class.

Gold pins were received by Joan Louise Smith, Marilyn Beal, Pat Hudson, and Jack Yuncker, and silver pins were presented to Don Claeys, Elsie Gottmann, Tom Matthews, Don Neher, and Justin Schubert.

Fred Watson then introduced Mrs. Ben Stafford, Regent, who, representing into the South Bend Colfax Chapter of the Daughters of the American Revolution, presented the National Society of the Daughters of the American Revolution Certificate Award Pin to Lillian Toth. Mrs. Stafford stated that Lillian received this pin because she was first alternate in the Good Citizenship Pilgrimage in

(Continued on Page Three)



### JUNIOR DANCE

Time: 8:30-11:30, Saturday, May 16!  
Place: Little Theater!  
Event: Junior Dance!

Yes indeed, the Junior class and their guests really went to town Saturday night at their last dance of the year. The Californians rendered the very dancable music, and a high-lite of the evening was a conga line, photographed by Mr. McNamara. And the students weren't the only ones who were 'swingin' and 'swayin', cause the Faculty were contributing their share of footwork and having a wonderful time at that.

Those responsible for the success of this dance were: Ticket Chairman, Ray Bowden, and his committee of Lee Wilson, John Reitz, Bob Mills, Mary Alice Hamblen, Jim Jester, Frances Green, and Janet Wondries. The decorations, music, and refreshments were handled by the class officers, Fred Nash, Carol Klinge, Bill Currise, and John Muszer.

### MURALS AND MANNIKINS

These are busy days for all of us, aren't they? Yes-sir-ee. I have just been up visiting Mr. Reasor and from the looks of things, I'd say those students of his have been really busy all semester. Mr. Reasor's room was bubbling over with projects.

To begin with, last February one class, consisting of Marian Walters, Ruth Ann Reed, Darwin Hoose, Gordon King, Warren Gregory, and Harold Chevillet, visited some of South Bend's outstanding factories. The point of this excursion (which incidentally caused much suffering as the weather did not cooperate) was

(Continued on Page Two)

### WHAT GOES ON!

Maybe it's just the "home rule" influence on Mrs. Pate, anyway it happened. Mrs. Pate was paging Vivian Youngquist, the music reporter of the Tower as she had something important to report. Very much in a hurry and slightly flustered she asked, "When does the *Hi-Times* go to Press?"

It comes to us all sooner or later—work, we mean. Even to Bob Mills and "Mouse". There is a little mystery story the answer of which has never been solved. Where were Mouse and Bob at 9:00 on the morning of May 16th, 1942? It's a cinch they weren't in the Little Theater for the committee meeting so the other two members did their sweating in the morning. If you were at the dance, you know who took tickets—strangely enough there were "Mouse" and Bob.

By the way these faculty members are pretty hep. They showed the younger generation a few steps ahead when they began to dance. How about it Mr. Shearer, Primmer, Bumb . . . and Mr. Reasor????

Well, be good this summer and be careful of what goes on!

### RIDING CLUB IS NEW

One of the newly organized clubs is the Girls' Riding Club sponsored by Miss Smith. The girls are learning to ride, also how to care for and saddle horses. It is a six week course of six lessons offered in the fall and spring.

The club has many interesting and worthwhile activities. Last Friday a tour of the stables in South Bend was made and plans for a Steak ride are now in progress.

### CURRISE, REITZ, WILSON, HOUSTON ELECTED

WONDRIES, YOHN, BROWN  
GET STAFF POSITIONS

The out-going staff of the Tower certainly deserves a grand round of applause as well as the new staff. They have worked diligently and devoted much time and effort to the betterment of the paper.

The "unsung hero" of the paper is Miss Roell. Her patience and cool-headedness has saved the paper many times.

Acting in the capacity of Editor-in-Chief for the past year has been Lillian Toth. She has carried the brunt of the complaints and the compliments on her shoulders. Lillian does assembling of the paper before it goes to the printer. Next year Carol Klinge will capably fill this position.

Carol Klinge and Bill Currise have been in charge of features. This includes the "Spotlight", poems, jokes, etc. Next year Janet Wondries will be head of this department.

Business Editor was Jack Yuncker. He has taken care of the financial end of the paper. This position will be filled by Bill Currise.

Carolyn Dibble has worked hard as Advertising Manager. This is one of the main means of support for the paper. Next year Lee Wilson will hold down this department.

All those play-by-play accounts of our great teams victories—and defeats—were written by Mary Monahan and Rodger Buck. Next year Joan Yohn and "Amos" Rietz will put in their spare time in this department of the paper.

Marilyn Beal, who was that sleepy looking girl on Wednesday mornings, has had circulation. Without the efforts of Marilyn and her competent staff many would not have received their papers on schedule. This group is also responsible for the increase in subscriptions. Jack Huston has been chosen for our Circulation Manager next year.

### "LOST, STRAYED, OR..."

By hook or by crook, Jack Witt's Physics Experiments are missing! This is lots more serious than it sounds, since Jack will not receive his credit in Physics if he cannot turn in all his experiments. All he asks is that they be returned intact and no questions will be asked. If anyone knows their whereabouts, they may be left on Mr. Reber's desk, or put in Jack's file in the Chemistry Cabinet, shelf number 30. They may have been found or returned before this paper comes out, let's hope so. If not, let's hope they do.

PUBLISHED BY THE STUDENTS OF THE JOHN ADAMS HIGH SCHOOL, SOUTH BEND, IND.  
 EDITOR-IN-CHIEF ..... Lillian Toth  
 FEATURE EDITORS ..... Carol Kline, Bill Curriese  
 BUSINESS MANAGER ..... Jack Yuncker  
 ADVERTISING MANAGER ..... Robert Murphy  
 SPORTS EDITORS ..... Rodger Buck, Mary Monahan  
 CIRCULATION MANAGER ..... Marilyn Beal  
 PRINCIPAL ..... Mr. Galen B. Sargent  
 FACULTY ADVISER ..... Miss Florence Roell

**A PARTING THOUGHT**

Well every year about this time in the other high schools it's time for the annual tears and cheers. Four year classmates say goodbye and there are many boasts about "when I'm going to make my first million."

In back of these scenes stand the teachers. They look on and say, "It looks like a better bunch than we completed moulding last year," or perhaps the dreadful opposite. No one gives them a thought. They just cast them aside with the thought of what do they care about us. The school board will have the antique properties till my kids are going here.

Here at Adams we don't have four year class mates and I hope no tears or final farewells. But lets not forget our antiques. You're really swell people that we all owe a great deal to. Sure sometimes we all forget and think we know it all, get a little out of hand, or tell the latest joke at the wrong time, but we know we have the pick of the teaching and coaching staff in South Bend.

I'm sure the first senior class has a great deal of pride in them for haven't we moulded the very foundation of the school. If we did this well, the four senior sponsors share in a great deal of that credit. If we have come out with a high scholastic rating we will acknowledge this big part our senior teachers played. If these things are true we should give them the glory but if they are not—let's blame it on ourselves.

I hope that I am expressing for the whole senior class the very deep thanks we feel toward all your characters and we hope that we have started Adams out on the right foot of thinking about the antiques (let's not use that word, but pillars of knowledge) when future classes are wearing the laurel.

I'm afraid all we can say is its been grand, you've been swell, and I hope none of us will regret it.

— Don Claeys.

**TOMORROW**

Tomorrow! That is the word of today. It always has been and always will be. It is predestined that the brightest side of every today is its tomorrow. To each and every person tomorrow is a new beginning, an opportunity to do what he hasn't had time for today, and didn't have time for yesterday. Even now we are living in the tomorrow of yesterday. No one realizes just how much tomorrow means to him, how much he counts on it, and how much confidence he places in it.

What is tomorrow to the soldiers fighting for our democracy? It is implicit faith in the right of their cause. Tomorrow is every soldier's weapon against despair and defeat. It is an eternal promise of victory and ultimate peace, for it is tomorrow and all it stands for that is going to win this war.

To the countless number of people lying ill or crippled in hospitals all over the world, tomorrow is health and a new strong body. It is relief from pain and agony. Many may never live to see that tomorrow, but there is always that hope, that undying faith that it will come whether it be in this world or the next.

To the Spanish their manana means quite a different story. It means an established policy of always putting off until tomorrow anything they don't have to do today. Yes, theirs is an old conception of tomorrow, and yet it has a point in common with ours. They like us count on their manana always being there.

What is tomorrow to the average person, the policeman, the munition plant worker, the service station attendant? To them tomorrow is a pledge of something better and finer than today and yesterday. No one seems to know exactly of what nature it will be, but it is there, that something just as surely as tomorrow is.

What is tomorrow to the world powers? To some it is more power, more blood, and more human lives. To others it is the confidence of a successful world peace, an end of all these dread terrors of war.

What is tomorrow to you and to me? To us, the future generation, the hope of the world, tomorrow is everything. It is to us what memories are to the dying generation. It is the one thing we all possess that nothing and no one can rob us of. Tomorrow is our reprieve in time of trouble. Some people say that with the world in the chaos it is, tomorrow isn't even worth considering, it will be worthless. We know better, for we have confidence in our tomorrow, we know it holds something bright and shining for us, something that won't let us down. Tomorrow is not merely a 'second' chance, but an infinite chance, a goal that will not let us admit defeat or failure. It is a permanent foundation on which to build our plans and hopes. Tomorrow is our very future.

Carol Kline.

**TOWER TALK**

Lookin' wround, one would think school was just beginning, instead of just ending. Take Fred Watson, for example. Who'd think that this little lad had just met Virginia Truex—Not I! Bud Tovey's latest interest seems to be Barbara Cottier—and who can blame him! Lynn Dibble and Richard Neland at the Senior Prom—aha! More power to you Dick!

— TOWER TALK —

Things don't seem to be working on such an even keel for Jean Bratcher and Bill Engle—come on, kids, make up! Have Carol Kline and Johnny Reitz really cut the last thread—let's hope not, anyhow.

— TOWER TALK —

Janet Bickel's heart trips Centralward-to Dick Muessel these days, they say. Who is Virginia Speth's latest? Couldn't be Jack McGirr, could it Ginny? Bob Giordano has finally come back to civilization and Dotty Welber—or has he? Norma Jean Honer and Bob Fields sure make a darling couple, what say?

— TOWER TALK —

Central is out of the picture as far as Bob Girard is concerned. Could it be that Elaine Trahms is filling the space between the frames? John Jaffee has abandoned Plymouth for South Bend and dear ol' Adams, and a little bird told me that the cause was all wrapped up in Pat Megan. I can see his point!

— TOWER TALK —

Say kids, who are Anna and Mary Kleitz so interested in Ardmore and Granger—from the looks in their eyes, it *must* be men! Thes Freeland is the center of Helen Trader's optical illusion these days. Don't tell me Peggy and Bill are going to patch it up and have another try! That should encourage a lot of you "break-er-up-pers."

— TOWER TALK —

Mishawaka seems to hold some magic spell over Wilma Bechtol and Betty Murphy. Could the spell take the form of Walt Bohdan and George Sire? Betty Cleghorn and Betty Harshbarger unanimously agree that Joe Fragomeni is the best looking boy at Adams—better watch your step Joe!

— TOWER TALK —

Wish Warren Gregory would make up his mind—he keeps me (Phyl Van-Houten and Pat Kasdorf, too) guessing as to who is his latest. Warren Buck is drumming to the tune of Barb Munro's heart these here days. How much longer is Jim Ball going to remain immune to Adam's female glamour anyhow?

— TOWER TALK —

Well, kids, despite the war and army and navy priorities, its been a grand year for romance, and here's hoping the summer treats you all kindly and that fall and another school year finds your love life the better for the wear—So long and be good!!!



"WHAT DO YOU PLAN TO DO THIS SUMMER?"  
 BILL PECK and FRED WATSON—  
 Work!!!

JACK WITT—Go to Notre Dame.  
 PAT BARLOW—Wear a path between Chicago and South Bend, perhaps moving there. I do want to contribute somehow to the war effort, though.

DORIS LIDECKER—Visit summer school for about six weeks here at dear old Adams.

ELVIN HUSS—Leave town!  
 BUD KALBERER—Work for a while and then I'll leave town too!

CHARLOTTE WHITING—Sleep.  
 RUTHANNE MOCK—Have a half day of relaxation for a change—after summer school.

DON CLAEYS—I didn't really plan to do anything but my father changed my mind about that—so it looks like I'm pushing "Puff Balls" around all summer.

Professor: "I will now use my hat to represent the planet Mars. Are there any questions before I go on?"  
 Student: "Yes, is Mars inhabited?"

**MURALS AND MANNIKINS**

(Continued from Page One)

to study and sketch for murals. I might add, for the benefit of humanity, that a mural is a picture on a wall which tells a story. A mural should be painted directly on the wall. Since our students are making these murals to be hung in the Industrial Branch of the South Bend Public Library, they have measured the wall and are painting a beaver-board which can be fitted to the wall. Among the industries depicted are Studebaker's, Stephenson's, and Wilson Brothers. Also the Jefferson Street Bridge, the Dam, and the Grand Trunk Western Railroad are portrayed. All of these are woven artfully into the industrial story of South Bend and they are now near completion.

The class in Costume Designing I are working on miniature mannikins. Looking through the show case you can see them in their various stages of development. Some are still in their clay molds while others are partially or completely covered with paper mache. They will be painted, shellaced, and dressed according to the designs of the owners. There is one 20 in. high dressed in a blue woolen suit, cut along tailored lines. Three are in evening gowns, one wears a beach ensemble and the others are going to be costumed to suit the personality of the maker.

ASSISTANT FEATURE WRITERS.....Barbara Munro, Ruth Ann Mock, Pat Barlow, Vicki Dix, Rosemarie Lubbers, Joyce Marx, Janet Wondries.  
 ASSISTANT NEWS WRITERS.....Janet Bickel, Pat Kasdorf, Fred Watson, Jack Houston, Tom Matthews, Vivian Younquist.  
 ADVERTISING ASSISTANTS.....Lynn Dibble, Bette Schwedler, Florette Dibble, John Patterson, June McDaniel, Beverly Murphy.  
 TYPISTS.....Nadine Schrader, Betty Stuart, Kathleen Beutter  
 HOME ROOM AGENTS.....Jean Bratcher, Howard Koenighshof, Mary Ramsey, Janet Bickel, Ruth Ann Mock, Betty Zeidman, Jack Houston, Fred Watson, Ruth Dishon, Janet Wondries, Betty Welber, Pat Hudson, Dorothy Blackford, Florette Dibble, Betty Van de Walle, Joyce Marx, Robert Horenn, Pat Kasdorf, Mary Alice Hamblen, Ned Schwantz, Dorothy Norwood

HAVE YOU HEARD . . .

Mr. McNamara	"That's great stuff."
Ralph Brown	"For crying out-loud"
Joan Crowe	"Oh, dum it all!"
Vivian Youngquist	"Are you kidding?"
Jack Yuncker	"No doubt—no doubt"
Paul McNamee	"Be good!"
Don Claeys	"It stinks"
Mr. Reber	"A' right now, cut it out back there"
Bill Steinmetz	"Don't get lost"
Peggy McGann	"Oh, honestly!"
Charlotte Mack	"Oh, stinko"
Jim Glacer	"Oh, nuts!"
Helen Butler	"Helen, what are you saying?"
Joan Bruggema	"Oh, my goodness"
Elaine Hepler	"I wanna go home!"
Mr. Krider	"You're too young to know"
Miss Kaczmarek	(Monday 8:20 to 9:00) "Warren!" (Gregory)
Gen Curran	"Don't say it!"
John Reitz	"Huh!" or "That's great!"
Fran Green	"Honestly?"
Janet Wondries	"Now my Uncle Sidney!"
Ruthanne Mock	"Where's Dean?"
Mr. Yanetovich	"Let's tune up"

SENIOR ASSEMBLY

(Continued from page 1)

the State of Indiana. Following this, Mrs. Raymond P. Shepherd, Chairman of the National Defense through Patriotic Education was introduced, and she presented to Don Claeys the Excellence in American History Award. Don won this honor in an oral examination on May 14. Watson then introduced Pat Hudson and Dean Robertson as first place winners in the American Legion Essay Contest, and mentioned Elsie Gottmann and Joe Fragomeni as second place winners.

It was announced that Dick Latimer had received the State Scholarship to Purdue, and that the State Scholarship for special merit as second alternate to Indiana University had been awarded to Fred Watson.

Bill Peck in a short speech then presented the gift of the Senior Class, and Mr. Sargent accepted it and said a few words to the Seniors. Following this the Auditorium was darkened and the Seniors presented their class play.

This unusual and impressive assembly was efficiently planned by an Assembly Committee under Lynn Dibble, and sponsored by Mr. Krider.

A road hog is a ham that never has been cured.

Compliments of  
**HOLLIS MORTUARY**  
2528 Mishawaka Avenue

COLLEGE BOUND

VIA  
MICHIGAN STATE

All aboard! All aboard for Michigan State college located at East Lansing, Michigan. In a setting of trees, which was at one time a dense forest, Michigan State has been voted to have one of the most beautiful campus' in the country. They specialize in Agriculture and applied science and rank next to Purdue in the Home Economics Course. This co-ed school which has well over 3,000 undergraduates is unlike most schools in that Michigan State's year consists of 3 semesters. Michigan State also has many advantages in Music. They are noted for their Orchestra which offers opportunities to women in particular and being a state school it also offers R.O.T.C. for the men.

**YE HUDDLE**  
FOR  
Pineapple Sherbet  
LARGE DISH  
10c

THE AMAZING INTERLUDE  
(Apologies to Central)  
OF VACATION IS JUST AHEAD.  
  
Prepare for It at  
**SPIRO'S**

LIBRARY CLUB ACTIVE

Even though you don't hear much about them you benefit from their work every time you go into the library. I'm speaking of the members of the Library Club. This club was organized last September and all future members must be voted in by the present members. Carol King and Leah Schied are the president and secretary respectively.

Although the club meets only twice a month, it is active every day. Each person you see in the library getting books numbered and shellaced, mending magazines, typing or taking charge of the desk is a member of this club. These people are Donabelle Shindollar, Pat Claunch, Mary Colella, Margaret Moore, Doris Casper, Allen Schragger, Lester Vande Walle, June Watkins, Lila Slutsky, Beverly Snyder, Bob Horenn, Mary Jane Estep, Joan Gurian, Donna Marker, Betty Fahler, Pat Clawson, Norma Thornberg, Eileen Trimble, Bette Droege, Ruth Snellenburg, Don Wader, Phyllis Welber, Anna Kleitz, Martha Nicholson, Morris Roth, Pat Crowe, Josephine Hicky. Some of them have so much enthusiasm for this work that they not only devote their study hours but also time after school. This club and its sponsor, Mrs. Meyer, really deserves our appreciation for making and keeping our library as orderly as it is.



Name	Mary Monchan
Age	17
Height	5' 4"
Weight	120
Favorite Subject	Shorthand
Favorite Smell	Food
Favorite Color	Red or Blue
Favorite Song	Jersey Bounce
Favorite Sport	Golf
Girlfriend	No certain one
Boyfriend	Haven't found him
Hair	Brown
Eyes	Brown
Favorite Pastime	Needlepoint
Hobby	Collecting souvenirs
Career	Teacher
Clubs	Tower
Pet Peeve	Being poked in ribs

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**CONFERENCE BATTING AVERAGE**

- 1. B. Culp .500
- 2. Harris .421
- 3. Wamsley .421
- 4. Bailey .380

Since this is the last issue of the paper for this year, I think it's only fair that we should mention some of the seniors who have played their last ball game for Adams and also some of the first string who will be back next year.

First we'll take the pitchers. Meyers, DeWells, and Chevillet. Little has to be said about Paul Meyers. I think most of us are already acquainted with his talents. As for DeWells, who will ever forget the La-Porte game? Dick pitched swell ball but just didn't seem to have the support. The same for Chevillet. Although he pitched our first two games, he just didn't have the ball club behind him that we have now. The boys were not hitting and they were not fielding. That sums it up. But how about the other half of the battery—"Bucky" Harris. Although Buck has already been given much credit, too much cannot be said about his receiving ability.

Going around the infield, I find that three of the four regular infielders are leaving, and one good reserve. Paul Bailey, Bud Kalberer, Alvin Huss, and Bob Culp are all leaving for parts unknown. This may prove a tremendous liability to us next year.

There are only three more seniors on the team. All of them outfielders. Joe Fragomeni, who we all know from his outstanding play on the football field and basketball court, and Don Culp and Wally Grabowski. Neither of the latter two fellows played a lot of ball, but their spirit and good nature was a real credit to the team. This past season we had a fine ball club. We have built ourselves a reputation which next year we shall have to fight to uphold.

Speaking of next year, let's look at what we have back. Hersh Wamsley appears to be our only regular infielder back, although we can expect a lot from some of our sophomores, namely Jim Smith, Bob McIntyre, Dan Hobbs, and Dick Lawitzke.

We should have a fine outfield in Bill and Dick Sayers, and perhaps with football done, we'll again have Pat Bailey to bolster our forces.

On the whole we should have a very successful team next year. I should like to express at this time a word of appreciation on behalf of the baseball team to the student body for their fine support at the game. That support really helps. I should also like to thank Mr. Shearer and the boys on the team for their fine co-operation in the past year.

"How are you feeling today?" asked the doctor.

"Not at all well."

"Humph! Did you take the medicine I prescribed for you?"

"Yes."

"Ah, yes—and the diet? I think I told you to eat only such food as could be easily digested by a three-year-old child. Did you follow my instructions?"

"Yes, doctor. I ate two handfuls of mud, a piece of orange peel, a shoe button, and a couple of cigarette ends!"

**THE WASTE BASKET**

**LITTLE WHITE LIES**

I won't charge you for my services, just for the materials.

Our precinct is run strictly on the level.

It will go in one ear and out the other.

I'll bet you eat twice as much as I do! Still you don't put on any weight.

I came totally unprepared to speak tonight—but

**DUMBELL POEM**

Any girl can be gay in a classy coupe,

In a taxi they all can be jolly,

But the girl worth while is the one who can smile

When you're taking her home on the trolley.

**REQUEST**

No more singing commercials.

**PET PEEVES**

The fellow who feels it is his privilege to occupy two-thirds of the bus seat just because he got there first.

The golfer who says, "Nice shot. Where did it go?"

Teachers who demand proof of every step I take in solving a tough geometry problem.

Finding a page missing from the telephone directory.

**THE WASTE BASKET—FOR YOUR SCRAPS OF KNOWLEDGE**

**DUSTING OFF THE OLD ONES**

Just learned why the moon isn't wealthy. It spends all its quarters getting full.

**POSTOFFICE ROMANCE**

Friendship, N. Y.

Love, Va.

Kissmie, Fla.

Ring, Ark.

Parson, Ky.

Reno, Nev.

**MASTER MIND**

Headline: "F. D. R. Drinks Toast." Well, that isn't the only queer thing he has done.

**THE WASTE BASKET DEPENDS UPON ITS FRIENDS**

There were two trained fleas, who, when they retired from circus life, pooled their fortunes and bought themselves a dog.

1st usher: "What's the racket out there?"

2nd usher: "Two half sisters trying to get in on one ticket."

In a gas station on route 30 near Michigan City: "If you like our air, won't you please try our gas."

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This week, ladies and gentlemen, allow me to present to you our erstwhile third baseman, Elvin Huss. "Elvie" was born right here in South Bend on August 20, 1924, which makes him about 17 years old. Before coming to Adams Elvie attended Nuner where he ranked high scholastically, socially and athletically.

Elvie is 5 feet 7 inches tall, weighs 145 lbs., and has black hair and blue eyes that just wow the girls. (Especially one from Central.)

Here at Adams Huss is our first string third baseman playing his third year of baseball. Besides attending school during the day, Huss goes to night school on Friday and Saturday nights and is pretty bedraggled by the time Sunday rolls around. Being a great admirer of Popeye, Elvie's favorite food is spinach. (Which explains his wonderful physique). After Elvie leaves high school he does not propose to go to college but is going right to work. We wish him a lot of luck after graduation and feel quite confident he'll succeed in his career work as he has here at Adams.

**FACULTY VS. GOLF TEAM**

Seven members of our faculty and seven members of Adams golf team played a golf match on May 14. Mr. Rothermel played with the golf team to even the sides. They teed off at Erskine Park in three foursomes and one twosome.

The results of the match:

Thompson	.....2½
Brehmer	.....½
Krider	.....3
Watson	.....0
Reber	.....2
Brown	.....1
Gale	.....0
Parker	.....3
Primmer	.....½
Emrick	.....2½
Weddle	.....0
Roushelang	.....3
Sargent	.....½
Rothermel	.....2½

Out of a possible total of 21 points the team made 12½ and the faculty made 8½.

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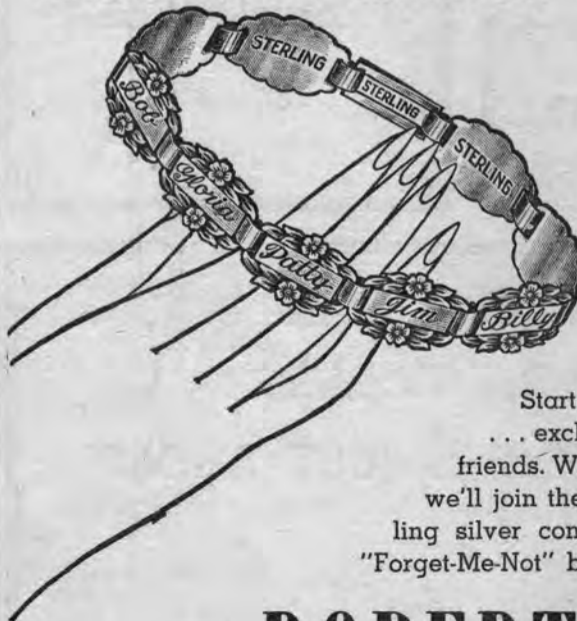
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**ERNIE'S SHELL STATION**

SHELL GASOLINE

Twyckenham Drive and  
Mishawaka Avenue

Before you part company . . .  
**LINK YOUR FRIENDS TOGETHER**



STERLING SILVER  
Forget-Me-Not Link!

25c  
each

Sterling  
Silver  
Clasps  
35c

Start with a black ribbon . . . exchange links with your friends. When you have enough we'll join them together with sterling silver connecting links into a "Forget-Me-Not" bracelet.

**ROBERTSON'S**  
JEWELRY — FIRST FLOOR